

Praised for her “dramatic soprano” and “beautiful voice” (*Del Mar Times*), American soprano Michelle Law has been distinguishing herself as a young artist of great promise. In 2019/20, Ms. Law begins her postgraduate studies at the Royal Northern College of Music's world-renowned School of Vocal Studies and Opera in Manchester, England, performing the role of Soeur Mathilde in Poulenc's *Dialogues des Carmélites*.

In the 2018/19 season, she returned for a second year in San Diego Opera's Apprentice Artist program, where she performed scenes as Micäela in *Carmen*, the title role in *Madama Butterfly*, and as Ellen Orford in *Peter Grimes*. That same season, she joined the San Diego Opera's production of Bizet's *Carmen* to study the role of Micäela. She also gave a solo recital alongside pianist Ines Irawati, where she gave the world premiere of *Three Blake Songs* by composer Nicolas Reveles.

In the 2017/18 season, Ms. Law joined the San Diego Opera's Apprentice Artist Program for singers. Ms. Law performed as Mimì in scenes from Puccini's *La bohème*, as the title role in *Madama Butterfly*, and Florencia from Catán's *Florencia en el Amazonas* with San Diego Opera's *Opera Exposed!* concert series. She also joined their production of *Florencia en el Amazonas* to study the role of Florencia.

Previous roles include Mimì in *La bohème*, Fiordiligi in *Così fan tutte*, Donna Anna in *Don Giovanni*, the Contessa in *Le Nozze di Figaro*, Gertrud in *Hänsel und Gretel*, and the title role in *Die lustige Witwe* (*The Merry Widow*).

Ms. Law is a recipient of the Rowland Hardy Award from the Royal Northern College of Music, and was a winner in the San Diego District's National Association of Teachers of Singing (NATS) competition. She has previously been heard as a soloist with the San Diego Opera's *Opera Exposed!* series, where she performed numerous operatic outreach and education concerts around the San Diego area. She has also been seen singing as an Advanced Artist in the Opera Academy of California's summer program, and as an Emerging Artist at *OperaWorks!* in Los Angeles, CA.

Ms. Law received her Bachelor of Arts degree in Music (Honors) from Point Loma Nazarene University, where she studied with J. Craig Johnson. She will complete her Master of Music in Vocal Performance degree at the Royal Northern College of Music in 2021, where she studies with Mary Plazas.